
COURSE DESCRIPTION

This course explores the development and relationship among treatment principles and how they drive the process of acupuncture and herbal prescriptions. The course also examines different diagnostic models of Traditional Asian Medicine examining the virtues of one model over another and how, when, and why to use them.

LEARNING OBJECTIVES

1. To consolidate previously learned information regarding intake, diagnosis, treatment planning and execution.
2. To explore the Principles of Treatment: Regulation of yin and yang, excess and deficiency, root and branch and treating according to climate, seasons and constitution.
3. To expand thought processes on treatment possibilities and to broaden clinical skills by learning how to choose the most effective treatment modality.
4. To learn how to generate a treatment plan, choose your point combination and write an appropriate formula based on your treatment plan.

COURSE PREREQUISITIES

Acupuncture Therapeutics, Herb Formulae I-III, Mid-Curriculum Exam

REQUIRED TEXTS

Chinese Acupuncture and Moxibustion

RECOMMENDED TEXTS

Handouts

Nan Jing
Su Wen

COURSE REQUIREMENTS

Out-of-Class Work

To successfully complete the program, students need to plan studying a minimum of 2 hours out-of-class for each academic in-class hour; and half an hour out-of-class for each hour of clinical training.

Attendance, Class participation, Attitude in class, Oral, Written, & Practical – Mid-Term & Final Examination

Grading:

Students will be assessed and graded using standard Emperor's College letter grading. Positive class participation is evaluated as well. Final Exam – 40%, Mid-Term Exam – 40%, Class Participation – 20%

Grading Scale:

100-90% A, 89-80% B, 79-70% C, 69% and below F

Policy of the class: Class starts at 10. If you are not present at that time, you'll be marked as tardy.

Texting, facebooking, surfing the Internet, eating food or drink (exclude water & tea) are not appreciated during the class. No walk in & out of the classroom during the class except emergency and restroom (although that should be

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taken care of during break). Please turn off your cell phones.

GRADING SCALE: 100-90% A, 89-80% B, 79-70% C, 69% and below F

SPECIAL NOTES

Read all materials before each class

Professionalism and Full and Prompt Attendance: To pass any course (separate from academic performance) all students must meet requirements for professionalism in coursework. Professionalism includes full and prompt attendance: Students who miss more than 2 class meetings in a 10-week course will earn an F in that course. Additionally, students who arrive more than 15 minutes to class or leave class before it ends will be marked tardy. Two tardies equal one absence. NOTE: Students who leave and return to class late from a break or leave during the class (especially if this is repeated) or who disrupt the class in other ways may be referred to the Academic Dean for professionalism.

CLASS ONE (The syllabus is subject to change at the discretion of the instructor.)
The importance of how to create treatment principle:

Principles of TOM
Pattern Differentiation
Causes of Disease

Theory & Treatment:
Patterns
Principles
Point Prescription
Herbal prescription
Recommendations

CLASS TWO
Su-Wen
Application of Chapter 5:
Great treatise on yin-yang classifications of natural phenomena
Yin Yang Ying Xiang Da Lun

CLASS THREE
Needling Patterns- Nan-Jing Chapter 69
Treatment principles according to the 5 phases

CLASS FOUR
(cont'd)
Needling Patterns- Nan-Jing Chapter 75
Treatment principles according to the 5 phases

CLASS FIVE
Midterm

CLASS SIX
Treatment Principles for 5-Element Acupuncture

Course Code **OM550**
2 Units
20 Hours

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Maeda, Atsuki
Spring 2018

CLASS SEVEN

Comparison of different treatment philosophies

CLASS EIGHT

Root and Branch theory

Channel Pathology

CLASS NINE

Integrating 8 Principles and 5 Phases treatments

CLASS TEN

Final Examination

CLASS ELEVEN

REFERENCE MATERIAL

FACULTY INFO

Maeda, Atsuki

Please check with instructor during class to get updated contact info.

maedasensei@gmail.com