

COURSE DESCRIPTION

Understand Oriental Medicine in its big picture of human, cultural and historical aspects. Identify your Oriental Medicine learning styles and craft your own success strategies. Prepare students to become an efficient sender and receiver of Oriental Medicine message – empower their presentation and communication skills, teach the art of persuasion and influence in Oriental Medicine practice.

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LEARNING OBJECTIVES

Students will develop an understanding about:

- Howard Gardener's Theory of Multiple Intelligences;
- Student's individual learning styles;
- Individual approaches to studying that will support learning and academic performance;
- Organization (time, materials, study space);
- Test anxiety and self-confidence;
- Goal-setting;
- Test-taking strategies;
- Self-care
- Assigned time to practice "studying" materials while under the supervision to the teacher

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COURSE PREREQUISITIES

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REQUIRED TEXTS

- A notebook or three-ringed binder dedicated for course materials and hand outs.
- Materials needed for each class (as specified in the syllabus)

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RECOMMENDED TEXTS

None

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COURSE REQUIREMENTS

Students will arrive to class on time.

Students will participate respectfully, as we are all members of an important learning community.

Students who miss more than two class meetings of our 10-week course will not pass the class.

Students who arrive more than 15 minutes late or leave class before it ends will be given ½ absence towards attendance.

Students who leave and return to class late from a break, leave during the class (especially if this is repeated), or who disrupt the class in other ways may earn an F in that class and/or be referred to the Academic Dean for professionalism. Please communicate, in advance (via email), if you need to leave the class early or come late.

- Attendance and participation=70%
- Homework= 18% (as designated by \*\* for each week)
- Final presentation=12%

GRADING SCALE: 100-90% A, 89-80% B, 79-70% C, 69% and below F

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SPECIAL NOTES

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CLASS ONE (The syllabus is subject to change at the discretion of the instructor.)

April 1 Two Getting to know you/Icebreaker exercises

    "Blue Socks"

    "Three rounds of the circle"

    Introductions

    In-class survey and goal-setting

    Howard Gardner's Theory of Multiple Intelligences Test

    Break

    Discuss Test Results

Overview of "typical classroom" experience

    Break into study groups, exchange information

    Reveal the KEYS to academic success

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CLASS TWO

April 8 Visual/Spatial

    Check-in

    Review visual/spatial learning and review show examples

    Break into study groups and make

\*\*Bring a chapter or other class material to class

\*\*Bring colored markers/pens, crayons, colored pencils, graph paper, 3x 5 cards, scissors, glue, chart paper, other art materials that you may have

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CLASS THREE

April 15 Musical/Auditory

    Check-in

\*\*Bring a chapter or other class material to class

    \*\*Bring noise makers

    \*\*Bring a list of 10 tunes that you can sing/hum

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CLASS FOUR

April 22 Linguistic/verbal

    Check-in

\*\*Bring a chapter or other class material to class

    \*\*Review: limerick, couplet, stanza, refrain, haiku, iambic pentameter

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CLASS FIVE

April 29 Logical/Mathematical

Check-in

\*\*Bring a chapter or other class material to class

\*\*Bring graph paper to class

\*\*Bring colored pens/pencils/markers/highlighters

\*\*Bring a copy of the "Big Picture" of basic TCM Acupoints to class

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CLASS SIX

May 6 Bodily/kinesthetic (gustatory and olfactory, too )

Check-in

\*\*Bring a chapter or other class material to class

\*\*Make sure to wear comfortable clothes to class

\*\*Bring your favorite song to class (let's organize a way to project this music)

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CLASS SEVEN

May 13 Intrapersonal/Interpersonal

Check-in

\*\*Bring a chapter or other class material to class

\*\*Bring two folders (pee chees?) to class

\*\*Bring ear plugs/noise canceling ear phones to class

\*\*If you have a laptop computer, please bring it to class

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CLASS EIGHT

May 20 Test taking strategies/Test questions/Test anxiety

Check in

\*\*Bring a chapter or other class material to class

\*\*Bring something to class that will be your "Dumbo's feather"

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CLASS NINE

May 27 Putting it all together (Self care, study space, organizing)

Check in

\*\*Bring a chapter or other class material to class

\*\*Please bring either your lap top and/or art materials

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CLASS TEN

June 3 Final presentations

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CLASS ELEVEN

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REFERENCE MATERIAL

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(Name)

(email AND phone)

Study Skills Points Sheet

Attendance/participation (70%), and Homework (18%), comments

Course Code **EL861**

**EMPEROR'S COLLEGE  
MTOM COURSE SYLLABUS**

**Woo, Kimberley**  
Spring 2013

**2 Units**

**OM STUDIES**

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April 1 _____ (7+2 pts)	_____
April 8 _____ (7+2 pts)	_____
April 15 _____ (7+2 pts)	_____
April 22 _____ (7+2 pts)	_____
April 29 _____ (7+2 pts)	_____
May 6 _____ (7+2 pts)	_____
May 13 _____ (7+2 pts)	_____
May 20 _____ (7+2 pts)	_____
May 27 _____ (7+2 pts)	_____
June 3 _____ (7pts)	_____

Final Presentation (12%)

June 3 \_\_\_\_\_ (12 pts.)

Final course score

\_\_\_\_\_ ( XX/100%)

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**FACULTY INFO**

Woo, Kimberley

Please check with instructor during class to get updated contact info.

kimberleywoo@sbcglobal.net